

DOLOMITI ICE SKATING TROPHY

International adult skating competition

APRIL 3-4, 2010



Ice Stadium G.Scola

CANAZEI Trentino - Italy

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I. GENERAL INFORMATION

I.1 RULES

Age and test qualifications as of 1 March, 2010 (close of entries) will determine classification.

I.2 ELIGIBILITY

This event is open for participation to all eligible competitors who are members in good standing *with their National Figure Skating Association*. Entries from members of clubs having a probationary status will be accepted provided the entry is accompanied by a signed certification by the skater that (s)he is properly qualified to participate in the events mentioned.

Skaters can enter only one (1) compulsory Ice Dance Level. Skaters can enter only one (1) level of adult free skating event. In addition, a skater can also enter the Pairs Free Skating event, the Improvisation event, the Interpretation event, the Solo dance event, the Pairs Dance event and the Free Dance event . In the Solo dance event skaters can sign up in maximum two different levels
However not more than one level higher than tests passed.

The organizers invite the participation of ex-elite skaters. A special category called "Elite Masters" will be added to the competition for these skaters.

Masters Elite Free Skating according to the rules for Masters Free Skating ([please see required jump elements list](#))

Masters Elite Pair Skating according to the rules for Masters Pair Skating.

Masters Elite Ice Dancing according to the rules for Gold Dance.

All other skaters of an ISU Member Federation who meet the age requirements may participate.

A skater competing after July 1, 2008 in an ISU Championship or National Championships Of a Member Federation (other than an Adult Nationals Championships) or a competition from which a skater qualifies for the National Championships of a Member Federation (other Than an Adult National Championship) may NOT participate in this competition. Coaches Are authorized to participate.

All other members of an ISU Member Federation who are not younger than 17 years of age on March 1st 2010 may participate.

I.3 AGE CATEGORIES

The following age categories apply to all Interpretive events and all Free Skating events except Pre-bronze category.

Young Adult	17 yrs - 27 yrs
Class I	28 yrs - 36 yrs
Class II	37 yrs - 46 yrs
Class III	47 yrs - 56 yrs
Class IV	57 yrs+ over

Improvisation and Solo dance events will be grouped by level.
Based on the number of entries, some classes may be combined.

Pair Skating and Pair Ice Dance Age Categories:

Young Adult : 17-27 years

Adult : 28+

Solo Dance events will be grouped by level.

All age categories may be combined or divided depending on the number of registrations. Proof of age is required for all events. Copy of birth certificate, passport or similar proof of age is acceptable. The Organizing Committee reserves the right to require additional documentation.

I.4 JUDGING

The new ISU judging system will be used for most categories.

II. COMPOSITION OF EVENTS

II.1 SOLO FREESKATING EVENT :

This category consists of completing a well balanced freestyle program.

Programs will be timed.

Ladies in singles will no longer be required to wear a skirt for their performances. A skirt, trousers or tights will be permitted. For both men and ladies sleeves will no longer be compulsory. Male skaters must wear trousers. As before, tights are not permitted.

A well-balanced Freeski program should contain the following choice of jumps for each appropriate category and age level :

Young Adult and Elite Program Timing 3m40s

	Jumps	Spins	Steps
<p>MASTER 3m10s max</p> <p>ELITE and MASTER YA 3m40s max</p> <p>The panels points for each Program Component are multiplied by a factor of 1.6</p>	<p>A maximum of 7 jump elements one of which must be an Axel type jump. Single, double and triple jumps are permitted. There may be up to (3) jump combinations or jump sequences in the Free program. One jump combination could consist of up to three (3) listed jumps, the other two up to (2) two listed jumps.</p> <p>A jumps sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas, half-loops etc. Immediately following each other while maintaining the jump rhythm (knee); there can be not more than two (2) three turns/Mohawks during the sequence. However, only the two jumps with the highest value will count.</p> <p>Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.</p> <p>Non listed jumps may be included in the program as part of connecting footwork.</p> <p>required program elements* Elite (3m40s max) : double flip + (2) different double jumps of choice YA (3m40s max) : Double loop + (2) different double jumps of choice Class I (3m10s) : Double loop + (2) different double jumps of choice Class II (3m10s) : Double loop + (1) different double jump of choice Class III (3m10s) : Axel + (1) double jump of choice Class IV (2m40s) : Lutz + toe loop combination, or Lutz + Loop</p> <p>* a deduction of 0.50 will be accounted for if the required element has not been executed</p>	<p>A Maximum of three (3) spins. One must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (8) for the spin combination with change of foot.</p> <p>There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p>	<p>A maximum of one step sequence (i.e, circular, straight line, serpentine) or spiral sequence with a pattern according to the requirements.</p> <p>Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.</p> <p>Elite and Master YA: One step sequence and one spiral sequence required.</p>

<p>GOLD 2m40 max</p> <p>The panels points for each Program Component are multiplied by a factor of 1.6</p>	<p>A maximum of six (6) jump elements, consisting only of single jumps including the single Axel and double jumps, excluding double Flip, double Lutz and double Axel.</p> <p>A jump combination may consist of the same or another single or double jump with the exclusion of the jumps as above. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single and double jumps, excluding a double Flip, a double Lutz, a double Axel and all triple jumps that may be linked by non-listed jumps like mazurkas, half-loops etc. immediately following each other while maintaining the jump rhythm (knee); there can be not more than two (2) three turns/Mohawks during the sequence; there can be no crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.</p> <p>Non-listed jumps may be included in the program as part of connecting footwork, preceding single or double jumps.</p> <p>required program elements* YA (2m40s max) : Axel + (2) different double jumps of choice Class I (2m40s) : Axel + (1) different double jumps of choice Class II (2m40s) : Axel + (1) different double jump of choice Class III (2m40s) : Axel Class IV (2m10s) : Flip + toe loop combination, or Flip + Loop</p> <p>* a deduction of 0.50 will be accounted for if the required element has not been executed</p>	<p>A maximum of three (3) spins, one of which must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: four (4) for the flying spin with no change of foot after landing, four (4) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (8) for the spin combination with change of foot.</p> <p>There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p>	<p>A maximum of one step sequence (i.e, circular, straight line, serpentine) or spiral sequence with a pattern according to the requirements. Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.</p>
<p>SILVER 2m10 max</p>	<p>A maximum of five (5) jump elements; The Axel type jump and only all other single jumps are permitted.</p> <p>A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, half-loops etc. immediately following each other while maintaining the jump rhythm (knee); there can be not more than two (2) three turns/Mohawks during the sequence; there can be no crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Any solo jump can be repeated only once and this repetition must be</p>	<p>A maximum of three (3) spins, one of which must be a spin combination with a change of foot. The spins must have a required minimum number of revolutions: three (3) for the flying spin with no change of foot after landing, three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (8) for the spin combination with change of foot.</p>	<p>A maximum of one step sequence (i.e, circular, straight line, serpentine) or spiral sequence covering at least 50% of the usual pattern (e.g. half a circle, half a serpentine, half of a straight line etc.) In case of a circular step sequence a full circle is required covering 1/2 the ice surface.</p> <p>Additional spiral sequences and step sequences will not be</p>

<p>The panels points for each Program Component are multiplied by a factor of 1.6</p>	<p>done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork, preceding single or an axel type jumps.</p> <p>required program elements* Class YA, I,II,II,IV (2m10s max) : Lutz+ Toe loop combination or Lutz + Loop</p> <p>* a deduction of 0.50 will be accounted for if the required element has not been executed</p>	<p>There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p>	<p>counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.</p>
<p>BRONZE 1m40 max no Axel, no double jumps</p> <p>The panels points for each Program Component are multiplied by a factor of 1.6</p>	<p>A maximum of four (4) jump elements. Only single jumps are permitted, no Axel type jump, no double or triple jumps can be included. A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, half-loops etc. immediately following each other while maintaining the jump rhythm (knee); there can be not more than two (2) three turns/Mohawks during the sequence; there can be no crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork, preceding single or double jumps.</p> <p>required program elements* Class YA, I,II,II,IV (1m40s max) : Salchow and Loop</p> <p>* a deduction of 0.50 will be accounted for if the required element has not been executed</p>	<p>A maximum of two (2) spins; The spins must have a required minimum number of revolutions: three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (8) for the spin combination with change of foot. Flying spins are not permitted. There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p>	<p>A maximum of one step sequence (i.e, circular, straight line, serpentine) or spiral sequence covering at least 50% of the usual pattern (e.g. half a circle, half a serpentine, half of a straight line etc.). In case of a circular step sequence a full circle is required covering 1/2 the ice surface.</p> <p>Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.</p>
<p>PRE-BRONZE 1m40 max</p> <p>only half rotation or single jumps, no flying spins</p>	<p>The number of half and single-revolution jumps is not limited. These jumps may be repeated as individual jumps and in jump combinations and sequences. No Lutz, Axel or double jumps are permitted. Jump combinations: Optional. No more than three jump combination or sequences of jumps (number of jumps to be included is free) allowed. No Lutz, Axel or double jumps are permitted.</p> <p>required program elements* Class YA, I,II,II,IV (1m40s max) : Salchow and Toe Loop</p> <p>* a deduction of 0.50 will be accounted for if the required element has not been executed</p>	<p>A minimum of two spins . No flying spins are permitted. Spins must have a minimum of three (3) revolutions.</p>	<p>Connecting steps throughout the program are required.</p>

II.2 PAIR SKATING

Adult pair event consists of Free Skating only. Each pair shall consist of a lady and a man and will be judged with emphasis on unison and musical interpretation. The note in artistic primes in case of a tie. Ladies in pairs will no longer be required to wear a skirt for their performances. A skirt, trousers or tights will be permitted.

There will be two distinct age categories:

Young adult : 17– 36 years

Adult: 37 years and over

A well balanced pair program must contain;

<p>MASTERS 3m40s max</p>	<p>a) A maximum of three (3) different lifts, one of which may be a twist lift. b) A maximum of two (2) throw jumps (single or double); c) A maximum of two (2) solo jumps. Single, double or triple jumps are permitted. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. d) A maximum of one (1) jump combination with a maximum of three jumps included or one (1) jump sequence (the two jumps with the highest value will count for points) e) A maximum of two (2) pair spins of different nature. The spins must have a required minimum number of revolutions: four (4) revolutions for a pair spin without change of foot and eight (8) for a pair spin with change of foot. f) A maximum of one solo spin or solo spin combination. The spin must have a required minimum number of revolutions: five (5) for the flying spin and five (5) for the spin with only one position and ten (10) for the spin combination with change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted g) A maximum of one death spiral or pivot spiral (position optional). At least $\frac{3}{4}$ revolution in pivot position by the man is required. h) A maximum of one step sequence (i.e, circular, straight line, serpentine) or spiral sequence that fully utilizes the ice surface. Only the first executed sequence (step or spiral sequence) will be considered. Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.</p> <p>Factor The panels points for each Program Component are multiplied by a factor of 1.6</p>
<p>GOLD 3m10s max</p>	<p>a) Two different lifts, but not more than three.. All lifts may be selected from Group 1, or one lift may be from Group 1 and the remaining two lifts may be a forward press lift, a two-handed star lift, a platter lift or a single twist lift. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted. However, if a pair executes a platter lift, the release of the lady's hands after the lift extension is achieved is not a violation of the rule if the handhold is reestablished before the dismount. b) One throw single jump, but not more than two different throw single jumps. Throw Axel is permitted. Throw double jumps are permitted. c) One solo single jump, but not more than two different solo single jumps. Axel is permitted. Double jumps are permitted. d) One jump combination or sequence (number of jumps to be included is free). e) One pair spin, but not more than two. Minimum of three (3) revolutions. f) One solo spin. Minimum four (4) revolutions in total. g) One death spiral or pivot spiral (position optional)H. One step sequence (i.e., circular, straight line, serpentine) utilizing at least one-half ($\frac{1}{2}$) of the ice surface.</p> <p>Factor The panels points for each Program Component are multiplied by a factor of 1.6</p>

<p>SILVER 2m40s max</p>	<p>a) One lift, but not more than two different lifts, one of which must be from Group 1. The remaining lift may be from either Group 1 or 2. Pairs may perform a twist lift. Overhead lifts are not permitted.</p> <p>b) (Optional) One throw single jump, but not more than two different throw single jumps. Throw Axel is permitted. Throw double jumps are not permitted.</p> <p>c) One solo single jump, but not more than two different solo single jumps. Axel is permitted. Double jumps are not permitted.</p> <p>d) One jump combination or sequence of jumps (the number of jumps to be included is free), limited to half and single rotational jumps, including the Axel jump, only. Double jumps are not permitted.</p> <p>e) One pair spin, but not more than two different pair spins. Change of foot or position is not permitted. Minimum of three (3) revolutions in each pair spin.</p> <p>f) One solo spin, but not more than two different solo spins. One change of position is permitted. Change of foot is not permitted. Minimum of three (3) revolutions in each solo spin.</p> <p>g) One pivot or death spiral. Skaters may choose the position and hand hold.</p> <p>h) One step sequence (i.e. circular, straight line, serpentine) utilizing at least half of the ice surface.</p> <p>Factor The panels points for each Program Component are multiplied by a factor of 1.6</p>
<p>BRONZE 2m10s max</p>	<p>a) Lifts are optional, but no more than two different lifts may be performed. one may be a waist loop lift . Overhead lifts are not permitted.</p> <p>b) One throw single jump (optional). No throw Axel or double jumps are permitted.</p> <p>c) One solo single jump, but not more than two different solo single jumps. No Axels or double jumps are permitted.</p> <p>d) One jump combination or sequence of jumps (the number of jumps included is free), limited to half and single rotational jumps only. No Axel or double jumps are permitted.</p> <p>e) One pair spin, but not more than two different pair spins. Change of foot or position is not permitted. Minimum of three (3) revolutions in each pair spin.</p> <p>f) One solo spin, but not more than two different solo spins. Change of foot or position is not permitted. Minimum of three (3) revolutions in each spin.</p> <p>g) One pivot spiral (optional), but no more than one pivot spiral may be performed. Death spiral is not permitted.</p> <p>h) One step sequence (i.e. circular, straight line, serpentine) utilizing at least half of the ice surface.</p> <p>Factor The panels points for each Program Component are multiplied by a factor of 1.6</p>

II.3 IMPROVISATION PROGRAM

Improvisation events will be grouped by level .

The theme of the music will be “ Musics of the world ” (non vocal) . The dress code is sober and of a simple nature.

The improvisation program is 1m 40s minutes for all categories. This category consists of a program executed with only the elements listed here under. All additional elements will be penalized. The technical note primes in case of a tie.

The music on which the skaters will improvise their programs will be played one quarter of an hour before going on the ice.

Listening time is approx. 15 minutes.

The participants will then have to retire to the dressing rooms where they will no longer be able to hear the music or see other skaters on the ice.

The teachers are not allowed to have contact with their students during this period.

The program must contain only the following elements:

MASTERS 1m 40s	<ul style="list-style-type: none"> - one combination spin with minimum two position changes and one change of foot. (min. 4 revs/foot) - one flying camel or flying sit (min. 4 revs) - one original spin (the position of the spin is left for the skater's choice and will be judged on its originality – min. 4 revs) - one split jump - sequences of connecting moves which must also include other freeskating moves, such as change of direction, spirals, Ina Baur, spread eagle and flowing moves which use deep edges. The sequences must be skated using the whole ice surface.
GOLD 1m40s	<ul style="list-style-type: none"> - one combination spin with minimum one position change and one change of foot (min. 3 revs on each foot) - one sit spin (min. 4 revs) - one camel spin (min. 4 revs) - sequences of connecting moves which must also include other freeskating moves, such as change of direction, spirals, Ina Bauers, spread eagle and flowing moves which use deep edges. The sequences must be skated using the whole ice surface.
SILVER 1m40s	<ul style="list-style-type: none"> - one camel spin (min. 3 revs) - one lay back, or sit spin, or original spin (min. 3 revs) - one combination spin with only one position change and no change of foot (min. 3 revs) - sequences of connecting moves which must also include other freeskating moves, such as change of direction, spirals, Ina Bauers, spread eagle and flowing moves which use deep edges. The sequences must be skated using the whole ice surface.
BRONZE 1m40s	<ul style="list-style-type: none"> - one foot upright spin (min. 4 revs), - one foot back spin, entry optional (min. 3 revs), - one sit spin (min. 3 revs), - steps and moves connecting the different elements of the programme, sequences of connecting moves which must also include other free skating moves, such as change of direction, spirals, Ina Bauers, spread eagle and flowing moves which use deep edges. The sequences must be skated using the whole ice surface.

II.4 INTERPRETIVE SKATING EVENT

Adult and Masters Interpretive Free Skating Events shall consist of a variety of skating moves and elements selected for their value in enhancing the skater's interpretation of the music . Age categories will be the same as in the Free Skating events.

Vocal music is permitted.

Axels and double jumps will not be permitted.

The artistic note primes in case of a tie.

A theme or type of program should be stated on the Entry Form (8 words or less).

Costumes that contain particles that may mar or leave anything on the ice surface are considered unsafe and will not be allowed. This includes, but is not limited to feathers, boas, shaving cream, and excessive beading. This is not a costume event. Skating attire is to be in accordance with the rules. No scenery is allowed. **Props may not be used throughout the entire performance (This means also no accessories in the hands) !** Speed, deep knee bends, good edges, centered spins, and graceful movements are all important. Use of novelty effects such as dancing on toepicks, lying or sitting on the ice or railing or lip-synching of music is not desirable. Judging: The program should be an integrated exploration of the music. It should NOT be merely a collection of pleasing or spectacular moves with the emphasis being on skating skills. Credit for jumps will be based solely on their choreographic effectiveness. There will be no credit for the difficulty of a jump. Judges will deduct 0.20 from their base mark for each illegal move performed.

Props on the ice will not be permitted. There will be a deduction of 0.50 if props are used.

In Interpretive events, skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills as above. Two marks will be used by the judges. The first mark is for Skating Technique and the second mark is for Presentation.

In marking the skating techniques of the program, these aspects must be considered:

- a) the ease, flow, glide, sureness, power and depth of the edges;
- b) ability to vary the speed and direction of the skating;
- c) variety of expressive and innovative moves;
- d) the succession of movement within the program;
- e) utilization of space and ice coverage;
- f) style.

In marking the presentation of the program, the following aspects must be considered:

- a) interpretation of the music and rhythm;
- b) musical timing and understanding of the phrasing of the music;
- c) use of the entire body to develop the artistic and music expression;
- d) creativity;
- e) choreography - art of arranging movements;
- f) variation in tempo, tension, emotion, movements;
- g) suitability of music to the skater;
- h) internal motivation of movements and expressions projected to the audience.

<p>SOLO MASTERS 2m max</p>	<p>Must meet the requirements for the adult Gold free skating event, any Masters Free Skating or Pair event, or have passed the Standard Intermediate Free Skating Test and no higher than the Standard Novice Free Skating Test of the USFSA or Patin National 8-9, or the Bronze free skating test of the FFSG, Or the 3rd ISU test.</p>
<p>PAIRS ADULT 2m max</p>	<p>Must meet the requirements for the adult Bronze free skating event or the adult Silver free skating event, or have passed the complete bronze dance test, and have passed no higher than the complete adult silver or standard silver dance test.</p>
<p>PAIRS MASTERS 2m30s max</p>	<p>Must meet the requirements for the adult Gold free skating event, any Masters Free Skating or Pair event, or have passed the Standard Intermediate Free Skating Test and no higher than the Standard Novice Free Skating Test of the USFSA or Patin National 8-9, or the silver free skating test of the FFSG, Or the 3rd ISU test.</p>
<p>PAIRS ADULT 2m max</p>	<p>Both partners must meet the requirements for the adult Bronze free skating event, or the adult Silver Free skating event or have passed the complete pre-bronze dance test and have passed no higher than the complete adult silver or standart silver dance test.</p>

III. FACILITIES AND LOGISTICS

III.1 PRACTICE

There will be practice ice available at the Ice Stadium of Canazei. Please fill out the practice ice application and send it to:

ASD Val di Fassa Artistico Ghiaccio
Streda Doleda, 8
38032 Canazei TN
Italy

Contact email
info@artisticofassa.it

Cell. +39 347 4765278
Fax +39 0462 602054

English and French speaking

III.2 HOTELS

We recommend **Hotel Madonna delle Vette**★★ closed Ice Stadium
Tel. +39 0462 601320 - e-mail: madonnadellevette@apg23.org
Half board Euro 40,00 - Full board Euro 45,00

Hotels in different price categories, for reservations, please contact:
APT Val di Fassa - Via Dolomiti, 175 - 38030 Pera di Fassa TN
Tel. +39 0462 609666 - Fax +39 0462 760355 - infobooking@fassa.com

III.3 COMPETITION ARENA

The rink is a full olympic size rink, 56 m x 26 m, with plastic dashers.
Most hotels are closed Ice Stadium.

IV. ENTRIES AND REGISTRATION

Entries must be postmarked no later than 1st March, 2010. Each event requires a separate entry form. Blank entry forms may be copied. Partner entries for pairs and dance must be mailed together in the same envelop. Please mail directly to:

ASD Val di Fassa Artistico Ghiaccio
Streda Doleda, 8
38032 Canazei TN
Italy

Contact email
info@artisticofassa.it

Cell. +39 347 4765278
Fax +39 0462 602054

English and French speaking

IV.1 ENTRY FEES

50 Euros for first singles event
25 Euros for second singles event
20 Euros for the third singles event
10 Euros for the fourth singles event
30 Euros for each partner of pair or dance team

All entries must be sent to the attention of the Registrar and must be either postmarked and mailed to Streda Doleda, 8 38032 Canazei TN - **Italy** by March 1st, 2010. In general, late entries will not be accepted. However under unusual conditions, late entries may only be accepted at the discretion of the Organizing Committee and will carry a 20 Euro late entry fee.

If you withdraw from the competition and if we are notified before March 20, 2010.

Refund Policy : The Organizing Committee will refund entrance fees less a 30 Euro processing charge. Full refunds will be given if we are notified before the close of entries, March 1st, 2010. No refunds will be given after March 20th, 2010, unless :

- The event is not held, and the skater does not wish to skate an exhibition. OR
- There is a death in the competitor's immediate family within a week of the competition
- The competitor has an injury or illness, therefore the competitor will need to send a letter signed by his/her physician showing inability to compete. If this is done one month prior the competition date, the participant will be fully refunded, two weeks prior the competition 50 percent refund, one week prior the competition 25 percent refund.

A 20 Euro charge will be made for all checks returned by the bank for any reason and payment must be made by cash, or transfer by bank.

Currency : Payment of fees must be in Euros. For those coming from outside the European community, please send payment in the form of a Bank money transfer. **Please take note to use the International Bank Account Number (IBAN) .**

IV.2 REGISTRATION

The official Registration Desk will be open throughout the competition. Competitors must register promptly upon arrival.

IV.3 AWARDS

Awards will be presented to the 1st, 2nd, 3rd place winners in each event. Skaters should receive their awards in their competition outfit.

IV.4 PREVISIONAL PLANNING

To receive a tentative schedule (although not before 10 March, 2010), please send an e-mail to:

info@artisticofassa.it

V. SUPPLEMENTARY INFORMATION

V.1 ADMISSIONS

This event will be open to the public. There will be no fees charged.

V.2 MUSIC

Only cassette tapes (no cases, please) or CDs (standard compact disc format only) will be accepted.

BE CAREFUL NO MINI DISCS ACCEPTED!! Cassettes and CDs must be clearly marked with name, event entered, length of music and side to be played. Each disc or cassette must have only ONE track on it. Any disc with more than one track will not be accepted! Lead in time (time before the music begins may not exceed 3 seconds. Cassettes or CDs which are not properly identified will NOT be accepted. **Competition music must be turned in at registration** and will be available for pick up at the Registration Desk at the conclusion of the event. Tapes will not be mailed back to competitors. All competitors must have an additional duplicated cassette with them in the rink. The Organizers will accept no responsibility for damage to cassettes or loss of cassettes, but will take every precaution to ensure their safety. The Organizers will supply current dance music for compulsory dances.

V.3 PLANNED PROGRAM

When submitting music each skater, pair, or couple also shall submit their planned program content, including the elements, with an appropriate time code, for each event of the competition.

V.4 VIDEO TAPING

Those interested in videotaping must obtain permission upon arrival at the competition. It will be restricted to one area. Except for the official Videographers, only battery operated cameras will be permitted.

V.5 MEDICAL

Qualified medical personnel will be on site from the start of official practices until the end of the event.

V.6 ADDITIONAL INFORMATION

The current Rules and Regulations may be subject to change in accordance with the Referee.

Further questions regarding the 2010 Dolomiti Ice Skating Trophy - Canazei can be answered by contacting:

Contact email

info@artisticofassa.it

Phone number - Mr. Battisti Mauro

Portable : +39 347 4765278 - English and French speaking

Fax : +39 0462 602054

Please remember the time difference between your home country and France before telephoning

VI. INSCRIPTION FORMS

INSCRIPTION FORM FREESTYLE/DANCE

Inscriptions must be sent in no later than MARCH 1st, 2010

Partners must complete separate entry forms

Last name	License n°USFSA, CFSA, NISA, other	Sex:
First name		F M
Adress	Country	City/ zip code
e-mail or fax	Age on 3/01/2010	Date of birth
Ice Skating Club : Artistique /Danse	Name of partner	e-mail or fax

ISU/ISI Artistique: Danse:

Fill in category, age and gender :

YA () 17-27

Class I () 28-36 Class II () 37-46 Class III () 47-56 Class IV () 57+

Check in the events you wish to participate in:

<p>Freestyle <input type="checkbox"/> Amateur <input type="checkbox"/> Pro</p> <p>Solo <input type="checkbox"/> Elite <input type="checkbox"/> Masters <input type="checkbox"/> Gold <input type="checkbox"/> Silver <input type="checkbox"/> Bronze <input type="checkbox"/> Pre-Bronze</p> <p>Pairs <input type="checkbox"/> Elite <input type="checkbox"/> Masters <input type="checkbox"/> Adult Gold <input type="checkbox"/> Adult Silver <input type="checkbox"/> Adult Bronze</p>	<p>Improvisation <input type="checkbox"/> Amateur <input type="checkbox"/> Pro</p> <p>Solo <input type="checkbox"/> Masters <input type="checkbox"/> Gold <input type="checkbox"/> Silver <input type="checkbox"/> Bronze</p>	<p>Interpretation <input type="checkbox"/> Amateur <input type="checkbox"/> Pro</p> <p>Solo <input type="checkbox"/> Masters (Masters and Gold Levels divided by age classes) <input type="checkbox"/> Adult (Silver and bronze levels divided by age classes)</p> <p>Theme..... </p> <p>Pairs <input type="checkbox"/> Masters <input type="checkbox"/> Adult</p> <p>Theme..... </p>		
<p>Solo Dance <input type="checkbox"/> Gold <input type="checkbox"/> Pre-Gold <input type="checkbox"/> Silver <input type="checkbox"/> Pre-Silver <input type="checkbox"/> Bronze <input type="checkbox"/> Pre-Bronze</p>	<p>Solo OD Dance <input type="checkbox"/> Gold <input type="checkbox"/> Silver <input type="checkbox"/> Bronze</p> <p>Solo Free Dance <input type="checkbox"/> Gold <input type="checkbox"/> Silver <input type="checkbox"/> Bronze</p>	<p>Pairs Dance <input type="checkbox"/> Elite <input type="checkbox"/> Masters <input type="checkbox"/> Gold <input type="checkbox"/> Pre-Gold <input type="checkbox"/> Silver</p> <p><input type="checkbox"/> Pre- Silver <input type="checkbox"/> Bronze <input type="checkbox"/> Pré-Bronze</p>	<p>Pairs Original Dance <input type="checkbox"/> Elite <input type="checkbox"/> Masters <input type="checkbox"/> Gold <input type="checkbox"/> Silver</p>	<p>Pairs Free Dance <input type="checkbox"/> Elite <input type="checkbox"/> Masters <input type="checkbox"/> Gold <input type="checkbox"/> Silver</p>



PLANNED PROGRAM CONTENT DOLOMITI ICE SKATING TROPHY



THIS FORM MUST RETURN BEFORE: 1st MARCH 2010

Please fill in with type or write in capital letters!

For pairs and dance couples it is sufficient if one partner fills in the following form	
ISU Member Federation:	
Level Category:	Age Category:
Name of Competitor(s):	

ELEMENTS IN ORDER OF SKATING

	Elements SP / OD		Elements FS / FD
1		1	
2		2	
3		3	
4		4	
5		5	
6		6	
7		7	
8		8	
9		9	
10		10	
11		11	
12		12	
13		13	
14		14	
15		15	
16		16	

Date, Signature: _____

Last name

First name

PRACTICE ICE RESERVATION FORM

There will be practice ice available at the ice rink starting **Thursday 1st April** until Sunday **4th April**. The practice ice of the Saturday and Sunday will be reserved in priority for the skaters participating in the competition that same day. Music will be available on all days except Saturday and Sunday. The reservations must be made as soon as possible, and will be noted in the order received. The exact time of your practice ice will be confirmed with the provisional planning of the competition. The reservation must be turned in with the competition inscription forms. The practice ice reservation will be effective at the moment of payment. For your reservation please fill in the following:

				Mark here	Cost
Thursday	from 7h00 to 8h00	Freestyle	60 minutes at 5 euros per person	<input type="checkbox"/>	_____
Thursday	from 8h00 to 9h00	Dance	60 minutes at 5 euros per person	<input type="checkbox"/>	_____
Thursday	from 18h15 to 19h15	Freestyle	60 minutes at 5 euros per person	<input type="checkbox"/>	_____
Friday	from 7h00 to 8h00	Dance Solo	60 minutes at 5 euros per person	<input type="checkbox"/>	_____
Friday	from 8h00 to 9h00	Dance Pairs	60 minutes at 5 euros per person	<input type="checkbox"/>	_____
Friday	from 18h00 to 18h45	Freestyle	45 minutes at 5 euros per person	<input type="checkbox"/>	_____
Friday	from 18h15 to 19h00	Freestyle Pairs	45 minutes at 5 euros per person	<input type="checkbox"/>	_____
Saturday	from 7h00 to 8h00	Dance	60 minutes at 5 euros per person	<input type="checkbox"/>	_____
Saturday	from 8h00 to 9h00	Freestyle	60 minutes at 5 euros per person	<input type="checkbox"/>	_____
Sunday	from 7h00 to 8h00	Dance	60 minutes at 5 euros per person	<input type="checkbox"/>	_____
Sunday	from 8h00 to 9h00	Freestyle	60 minutes at 5 euros per person	<input type="checkbox"/>	_____

TOTAL euros

CERTIFICATION BY CLUB OFFICER OR TEST CHAIR:

I CERTIFY THAT THE SKATER BELOW IS AN ELIGIBLE AMATEUR IN GOOD STANDING AND PROPERLY QUALIFIED TO PARTICIPATE IN THE EVENTS ENTERED:

Print Name: _____

Signed Name: _____

Club Officer or Test Chairman/Club: _____

ACCIDENTS WAIVER

The FFSG, the Clubs or organizers of competitions undertake no responsibility for damages or injuries by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation herein, all entrants and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by, or connected with the conduct and management of the competition, and to waive and release any and all claims which they have against any officials, the FFSG, the club holding the competition and its officers, and their entries shall be accepted only on such condition.

DATE: _____ SKATER'S SIGNATURE: _____

To complete your entry, include entry fees and all completed forms. All information must be complete to insure entry into this competition. Pair and Dance Teams must send both applications (1 for each partner) together in the same envelope. **DEADLINE FOR POSTMARK IS NO LATER THAN MIDNIGHT, MARCH 1st, 2010.**

PAYMENT FORM

Last name First name

		Check	Cost
First Solo fee (figure skating or ice dance)	50 €		
Second Solo registration (figure skating or ice dance)	35 €		
Third Solo registration (figure skating or ice dance)	20 €		
Fourth Solo registration (figure skating or ice dance)	10 €		
Fifth Solo registration (figure skating or ice dance)	10 €		
First Pair Fee (figure skating or ice dance) First partner Name:	30 €		
Second partner Name:	30 €		
Second Pair Fee (figure skating or ice dance) First partner Name:	15 €		
Second partner Name:	15 €		
Third Pair Fee (figure skating or ice dance) First partner Name:	12,5 €		
Second partner Name:	12,5 €		
Fourth Pair Fee (figure skating or ice dance) First partner Name:	7,5 €		
Second partner Name:	7,5 €		
Fifth Pair Fee (figure skating or ice dance) First partner Name:	7,5 €		
Second partner Name:	7,5 €		
Practice ice			

Total	(euros)	
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The rules for competition entry fee payment conditions are as follows :

Thru a bank money transfer sent to the following account

Date of transfer : _____

Club Name and Address:
ASD VAL DI FASSA ARTISTICO GHIACCIO
STREDA DOLEDA, 8
38032 CANAZEI TN

Bank Name and Address:
CASSA RURALE VAL DI FASSA E AGORDINO
STREDA DE COSTA, 171
38032 ALBA DI CANAZEI TN

IBAN IT92 G081 4034 5210 0001 0070 360

TABLE OF EQUIVALENCES

Comparative table of national tests figure skating and ice dance

Freestyle, patinage artistique, Eiskunstlauf

USFSA	ISU	ISI	CSFA	Deutsche Klassen	FFSG
Adult Bronze	FS 4	FS 4	Preliminary	Kürklasse 8 (K8) oder darunter	Préliminaire, PN1-PN4
Adult Silver	FS 5	FS 4	Preliminary	K7	PN5
Adult Gold	FS 6	FS 5	Jr Bronze	K6 - K1	PN6-PN10 et +

Pairs: please contact the Competition Organizers

Couples artistique: veuillez contacter les organisateurs de la compétition

Sportpaare: bitte bei den Organisatoren des Wettbewerbs melden

**Ice Dance (couples), danse sur glace (couples), Eistanz (Paare)
Solo Dance, solo danse, Solo-Eistanz**

USFSA	ISU	ISI	CFSA	FFSG
(only solo dance) Preliminary		Dance 3	Preliminary	(seulement solo danse) Préliminaire, Préparatoire
Pre-Bronze		Dance 3	Preliminary	Pré-Bronze
Bronze	3rd class	Dance 4	Jr Bronze	Bronze
Silver	2nd class	Dance 6	Jr Silver	Argent
Pre-Gold	2nd class	Dance 8	Sr Silver	Vermeil
Gold	1st class	Dance 9	Gold	Or