

ADULT OPEN COMPETITION

(A Non-Qualifying Competition)

Hertogstad Adult Competition

April 24, 2010

**'s-Hertogenbosch
The Netherlands**

Organized by:

Bossche Kunstrijvereniging

To be held at:

**Sportiom
Victorialaan 10
5213 JE 's Hertogenbosch**

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GENERAL INFORMATION

I.1 RULES

Age and test qualifications as of January 1st, 2009 will determine classification.

I.2 ELIGIBILITY

This event is open for participation to all eligible competitors who are members in good standing with their National Figure Skating Association. Skaters may compete one level above the test passed in as many disciplines as qualified by test level, but may compete in only one event per discipline. Entries from members of clubs having a probationary status will be accepted provided the entry is accompanied by a signed certification by the skater that (s)he is properly qualified to participate in the events mentioned. Coaches are allowed to participate however they will be separated in a Pro-Category.

I.3 AGE CATEGORIES

The following age categories apply to all Free Skating and Interpretive events for the Exception of the pre-bronze freestyle category. **Based on the number of entries, some classes may be combined.**

Young Adult	16 yrs - 24 yrs
Class I	25 yrs - 35 yrs
Class II	36 yrs - 45 yrs
Class III	46 yrs - 55 yrs
Class IV	56 yrs +

All age categories may be combined or divided depending on the number of registrations. Proof of age is required for all events. Copy of birth certificate, passport or similar proof of age is acceptable. The Organizing Committee reserves the right to require additional documentation.

I.4 JUDGING

An open judging system will be used for all categories.

II COMPOSITION OF EVENTS

II.1 FREESKATING EVENT :

This category consists of completing a well balanced freestyle program.
Programs will be timed.

The technical note primes in case of a tie. Male skaters must wear trousers. As before, tights are not permitted.

II.1.a ELEMENTS CATEGORY ADULT MASTERS – 3m10 max

double axel and triple jumps are allowed

A well-balanced Masters Novice Freeskate program must contain the same as listed in

A. Jumps: The number of jumps has a limit of 7. These jumps may be repeated as individual jumps and in jump combinations and sequences. One of the jumps must be an Axel-type jump.

B. Jump Combination: At least one jump combination or sequence of jumps (number of jumps to be included is free), but no more than three in total.

C. Spins: A minimum of three spins of a different nature (i.e., scratch, sit, flying), one of which must be a spin combination with a change of foot and one must be a flying spin. These required spins must have a minimum of five (5) revolutions, and the spin combination must have a minimum of five (4) revolutions on each foot.

D. Steps: One step (i.e., circular, straight line, serpentine) or spiral sequence utilizing the full ice surface.

II.1.b ELEMENTS CATEGORY ADULT GOLD – 2m40 max

Axel and double jumps are allowed.

A well-balanced Adult Gold Freeskate program should contain:

A. Jumps: The number of single and double jumps is not limited. These jumps may be repeated as individual jumps and in jump combinations and sequences. No triple jumps are permitted.

B. Jump Combination: At least one jump combination or sequence of jumps (number of jumps to be included is free), but no more than three in total.

C. Spins: A minimum of three spins of a different nature (i.e., scratch, sit, flying), one of which must be a spin combination. These required spins must have a minimum of four (4) revolutions, and the spin combination must have a minimum of four (4) revolutions on each foot.

D. Steps: One step (i.e., circular, straight line, serpentine) or spiral sequence utilizing the full ice surface.

II.1.c ELEMENTS CATEGORY ADULT SILVER – 2m10 max

no double jumps, axel is allowed

A well-balanced Adult Gold Freeskate program should contain:

A. Jumps: The number of single jumps, including the Axel, is not limited. These jumps may be repeated as individual jumps and in jump combinations and sequences. No double jumps are permitted.

B. Jump Combination: At least one jump combination or sequence of jumps (number of jumps to

be included is free), but no more than three in total.

C. Spins: A minimum of three spins of a different nature (i.e., scratch, sit, combination). These required spins must have a minimum of three (3) revolutions, and if a spin combination is included it must have a minimum of three (3) revolutions on each foot.

D. Steps: One step (i.e., circular, straight line, serpentine) or spiral sequence utilizing at least one-half (½) of the ice surface.

II.1.d ELEMENTS CATEGORY ADULT BRONZE – 1m40 max,

no Axel, no double jumps

A well-balanced Adult Bronze Freeskate program should contain:

A. Jumps: The number of single-revolution jumps is not limited. These jumps may be repeated as individual jumps and in jump combinations and sequences. No Axel or double jumps are permitted.

B. Jump combinations: At least one jump combination or sequence of jumps (number of jumps to be included is free), but no more than three in total.

C. Spins: A minimum of two spins of a different nature (i.e., scratch, sit, back spin). These required spins must have a minimum of three (3) revolutions.

D. Steps: One step (i.e., circular, straight line, serpentine) or spiral sequence utilizing at least one-half (½) of the ice surface.

II.1.e ELEMENTS CATEGORY PRE-BRONZE- 1m40 max

only half rotation or single jumps, no flying spins

Skaters should include at least one element from each set of jump and spin options provided below, and also incorporate the required elements listed. Additional elements may be included in the programme up to the level specified next to competition title.

Jumps - one half revolution jump or one full revolution jump

Spins - a one foot upright spin (min. 3 revs) or a two foot upright spin (min. 3 revs)

Required elements - crossovers forward and backward (either direction)

- lunges or spiral

II.2 INTERPRETIVE SKATING EVENT- max 3 min

Vocal music is permitted.

Axels and double jumps will not be permitted.

The artistic note primes in case of a tie.

A theme or type of program should be stated on the Entry Form (8 words or less).

Young Adult, Bronze, Silver, and Masters (skaters in the gold level freestyle skate in Masters) Interpretive Free Skating Events shall consist of a variety of skating moves and elements selected for their value in enhancing the skaters' interpretation of the music. Axels and double jumps will not be permitted. Costumes that contain particles that may mar or leave anything on the ice surface are considered unsafe and will not be allowed. This includes, but is not limited to feathers, boas, shaving cream, and excessive beading. Skating attire is to be in accordance with the rules. No scenery is allowed. Props may be used. Speed, deep knee bends, good edges, centered spins, and graceful movements are all important. Judging: The program should be an integrated exploration of the music. Credit for jumps will be based solely on their choreographic effectiveness. There will be no credit for the difficulty of a jump. Judges will deduct .2 from their base mark for each illegal move performed.

There will be 4 distinct categories :

II.2.a YOUNG ADULT

II.2.b ADULT BRONZE

II.2.c ADULT SILVER

II.2.d MASTERS

In Interpretive events, skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills as above.

In marking the skating techniques of the program, these aspects must be considered:

- a) the ease, flow, glide, sureness, power and depth of the edges;
- b) ability to vary the speed and direction of the skating;
- c) variety of expressive and innovative moves;
- d) the succession of movement within the program;
- e) utilization of space and ice coverage;
- f) style.

In marking the presentation of the program, the following aspects must be considered:

- a) interpretation of the music and rhythm;
- b) musical timing and understanding of the phrasing of the music;
- c) use of the entire body to develop the artistic and music expression;
- d) creativity;
- e) choreography - art of arranging movements;
- f) variation in tempo, tension, emotion, movements;
- g) suitability of music to the skater;
- h) internal motivation of movements and expressions projected to the audience.

In all Interpretive Events - the length of music is not to exceed 1:40 minutes. Vocal music is permitted.

III FACILITIES

III.1 COMPETITION ARENA

The rink is a full olympic size rink, 60 m x 30 m. A subtropic swimming accomodation is also available.

”Sportiom” is located at Victorialaan 10, 5213 JD 's-Hertogenbosch. Entering the town of 's-Hertogenbosch by car ”Sportiom” is marked on the roadsigns.

Nearby the rink (walking distance) there is a railway station: 's-Hertogenbosch-Oost. Busses 90 and 158 also go to the icerink (name of stop “stadion”) from the central train station 's-Hertogenbosch

III.2 Hotel Accommodation

The Secr. of Bossche Kunstrij Vereniging has a list available of possible Hotel Accommodations in 's-Hertogenbosch. **Reservations have to be made directly to the chosen Hotel**

IVENTRIES AND REGISTRATION

Entries must be postmarked no later than March 28 2010 . Each event requires a separate entry form. Blank entry forms may be copied.

Please mail directly to:

Competition Secr. Bossche Kunstrij Vereniging
Mr. Johan Akkermans
Lokeren 74
5235 DG 's-Hertogenbosch, The Netherlands
tel. : 0031 73 6427856
E-mail: johan.akkermans@home.nl
Website: www.bkvdenbosch.nl

IV.1 ENTRY FEES

30 Euros for first singles event
25 Euros for second singles event

All entries must be sent to the attention of the Registrar and must be either postmarked and mailed to Lokeren 74 5235 DG 's-Hertogenbosch, The Netherlands. In general, late entries will not be accepted. However, under unusual conditions, late entries may only be accepted at the discretion of the Organizing Committee.

Refund Policy : The Organizing Committee will refund entrance fees less a 10 Euro processing charge. Full refunds will be given if we are notified before the close of entries, March 28, 2010. No refunds will be given after March 28, 2010 unless:

- The event is not held, and the skater does not wish to skate an exhibition.
- There is a death in the competitor's immediate family within a week of the competition
- The competitor has an injury or illness, therefore the competitor will need to send a letter signed by his/her physician showing inability to compete. If this is done one month prior the competition date, the participant will be fully refunded, two weeks prior the competition 50 percent refund, one week prior the competition 25 percent refund.

Currency : Payment of fees must be in Euros. For those coming from outside the European community, please send payment in the form of a Bank money transfer. **Please take note to use the International Bank Account Number (IBAN) .**

Bank currency transfer to, Bank-account no.

REGISTRATION

The official Registration Desk will be open throughout the competition. Competitors must register promptly upon arrival.

IV.2 AWARDS

Awards will be presented to the 1st, 2nd, and 3rd place winners in each event. Skaters should receive their awards in their competition outfit.

IV.3 PREVISIONAL PLANNING

To receive a tentative schedule (although not before April 4th), please send an e-mail to: johan.akkermans@home.nl

V SUPPLEMENYARY INFORMATION

V.1 ADMISSIONS

This event will be open to the public. There will be no fees charged.

V.2 MUSIC

Only CDs (standard compact disc format only) will be accepted. CDs must be clearly marked with name, event entered, length of music and side to be played. Each disc must have only ONE track on it. Any disc with more than one track will not be accepted! Lead in time (time before the music begins may not exceed 3 seconds. CDs which are not properly identified will NOT be accepted. **Competition music must be turned in at registration** and will be available for pick up at the Registration Desk at the conclusion of the event. Discs will not be mailed back to competitors. All competitors must have an additional duplicated CD with them in the rink. The Organizers will accept no responsibility for damage to cassettes or loss of cassettes, but will take every precaution to ensure their safety.

Medical : Qualifyied medical personnel will be on site from the start of official practices until the end of the event.

VI INSCRIPTION FORMS

VI.1 INSCRIPTION FORM FREESTYLE

Inscriptions must be sent in no later than MARCH 28, 2009

Name	License n° USFSA, CFSA, NISA, KNSB other	Sex: F M
Adress	Country	City/ zip code
e-mail or fax	Age on 01/01/2009	Date of birth
Ice Skating Club :		e-mail or fax

Fill in category :

18-24 25-35 36-45 46-55 56+

Check in the events you wish to participate in :

Freestyle Solo Masters Gold Silver Bronze Pré-Bronze	Interpretation Solo Masters Adult Silver Adult Bronze Young Adult Theme:
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VI.2 CERTIFICATION BY CLUB OFFICER OR TEST CHAIR:

I CERTIFY THAT THE SKATER BELOW IS AN ELIGIBLE AMATEUR IN GOOD STANDING

AND PROPERLY QUALIFIED TO PARTICIPATE IN THE EVENTS ENTERED:

Print Name: _____

Signed Name: _____

Club Officer or Test
Chairman/Club: _____

VI.3 ACCIDENTS WAIVER :

The KNSB, the Clubs or organizers of competitions undertake no responsibility for damages or injuries by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation herein, all entrants and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by, or connected with the conduct and management of the competition, and to waive and release any and all claims which they have against any officials, the KNSB, the club holding the competition and its officers, and their entries shall be accepted only on such condition.

SKATER'S SIGNATURE: _____

DATE: _____

To complete your entry, include entry fees and all completed forms. All information must be complete to insure entry

VI.4 PAYMENT INFORMATION

The rules for competition entry fee payment conditions are payment thru a bank money transfer sent to the following account :

Bank Name : Rabo-bank

Address: Rosmalen

Bank account number : 12.19.08.941

To : Bossche Kunstrij Vereniging

**FOR INTERNATIONAL MONEY TRANSFERS
USE THE FOLLOWING INTERNATIONAL BANK ACCOUNT NUMBER**

SWIFT NL72Rabo0121908941

BIC RABO NL20 of Bossche Kunstrij Vereniging at Rosmalen.